



How is the Music scheme of work organised?

Key stage 1

Pupils should be taught to:

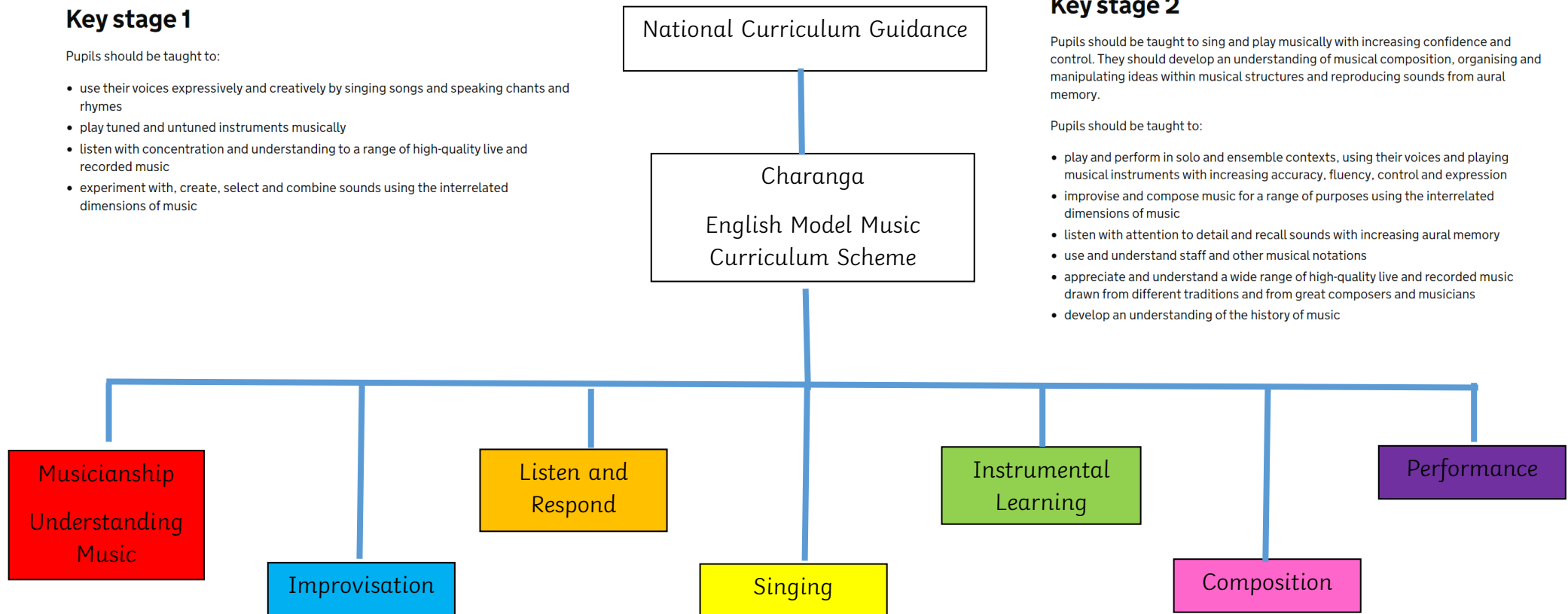
- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music





Music Curriculum Map

R	Mel	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind and Replay
<p>Summary of learning: Musical learning focus for Terms 1 and 2: Listening and responding to different styles of music, embedding foundations of the interrelated dimensions of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments and, share and perform the learning that has taken place. Musical learning focus for Term 3: (transition) Listening and appraising, learning about the interrelated dimensions of music through singing, improvising and playing classroom instruments, performing and sharing, consolidating learning and contextualising the history of music.</p>						
1	My Musical Heartbeat	Dance, Sing and Play	Exploring Sounds	Learning to Listen	Having Fun with Improvisation	Let's Perform Together
<p>The children will:</p> <p>Learn that music is a language made up of high and low and long and short sounds. Listen to and learn about many different styles of music. Enjoy dancing and learning about the songs. Sing, move and dance to specially-written songs. Play classroom percussion instruments with the songs they learn to sing. Begin to explore improvisation. Compose and create their own sounds and melodies using the Compose with the Song and Graphic Score resources. Perform their choice of songs and musical activities to an audience.</p>						
2	Pulse, Rhythm and Pitch	Playing in an Orchestra	Inventing a Musical Story	Recognising Different Sounds	Exploring Improvisation	Our Big Concert
<p>The children will:</p> <p>Demonstrate that music is a combination of pulse, rhythm and pitch - the foundations of every song they learn. Continue to listen to and learn about many different styles of music - begin to recognise more different sounds and hear how they create harmony together.</p>						



	<p>Sing and move together with more of an understanding of how pulse, rhythm and pitch work together.</p> <p>Play instruments together and have fun learning to play in a band or ensemble.</p> <p>Explore improvisation a bit further and try to use some more notes.</p> <p>Explore composition to tell stories using the Create a Graphic Score and Music Explorer resources.</p> <p>Put together a big Concert and celebrate the lovely musical year.</p>					
3	Writing Down Music	Playing in a Band	Compose Using Your Imagination	More Musical Styles	Enjoying Improvisation	Opening Night
	<p>The children will:</p> <p>Begin to use music notation and start to put sound together with symbol where appropriate.</p> <p>Listen to and learn about musical styles and how music has changed and shaped lives around the world.</p> <p>Think about and explore how singing and playing together can create beautiful sounds and experiences.</p> <p>Play instruments together with more confidence and expression.</p> <p>Explore where they improvise in a song.</p> <p>Using their imaginations when composing using graphic scores and Music Explorer.</p> <p>Plan and create a performance with an understanding of the songs they are singing and where they fit in the world.</p> <p>Create their own band using the simple band parts provided. Every instrument is there!</p>					
4	Musical Structures	Exploring Feelings When You Play	Compose with your Friends	Feelings Through Music	Expression and Improvisation	The Show Must Go On
	<p>The children will:</p> <p>Continue to explore music notation through playing their instruments and the Music Notepad, which is new this year!</p> <p>Continue to listen to and learn about musical styles and how they help us to communicate different feelings.</p> <p>Explore how music and lyrics/words work together. How the music can make words sound even more special.</p> <p>Play instruments using the band parts provided and enjoy playing together confidently, knowing whereabouts they will play in the song.</p> <p>Make their simple improvisations more expressive, adding some dynamics.</p> <p>Use simple dynamics to express their feelings when composing.</p>					



	Choose from songs they have learnt within each unit and plan a performance. Introduce the performance with an understanding of what the songs are about, and any other connections.					
5	Melody and Harmony in Music	Sing and Play in Different Styles	Composing and Chords	Enjoying Musical Styles	Freedom to Improvise	Battle of the Bands
	<p>The children will:</p> <p>Continue to explore melody and music notation using the Music Notepad. Continue to listen to and learn about musical styles in greater depth. Connect music with global history and culture. Learn that music has different grooves. Explore the voices that sing the melodies and the instruments used to create harmonies. Learn that melody and harmony work together and if we play three or more pitches together, we create a 'chord'. Play instruments using the band parts provided and enjoy playing together confidently, knowing whereabouts they will play in the song. Improvise with notes that aren't next to each other! Compose an accompaniment! Create a fun and confident performance with their choice of music and songs. They might form their own bands that want to perform.</p>					
6	Music and Technology	Developing Ensemble Skills	Creative Composition	Musical Styles Connect Us	Improvising with Confidence	Farewell Tour
	<p>The children will:</p> <p>Continue to explore melody and music notation using the Music Notepad. There is an opportunity to use YuStudio and explore music production. Continue to listen to and learn about musical styles in greater depth. Music is powerful and brings people from different backgrounds and parts of the world together. Enjoy and confidently sing and play together in their ensemble/band. Listen carefully to one another, use expression and explore the intention of the composer. Read a notated instrumental part - easy, medium or more difficult. Improvise with confidence and create their own personal musical ideas. Compose using chords and experiment!</p>					



Share their last performance before moving to high school. This will be a special performance, so take time to plan and include the songs and music that represent the class.