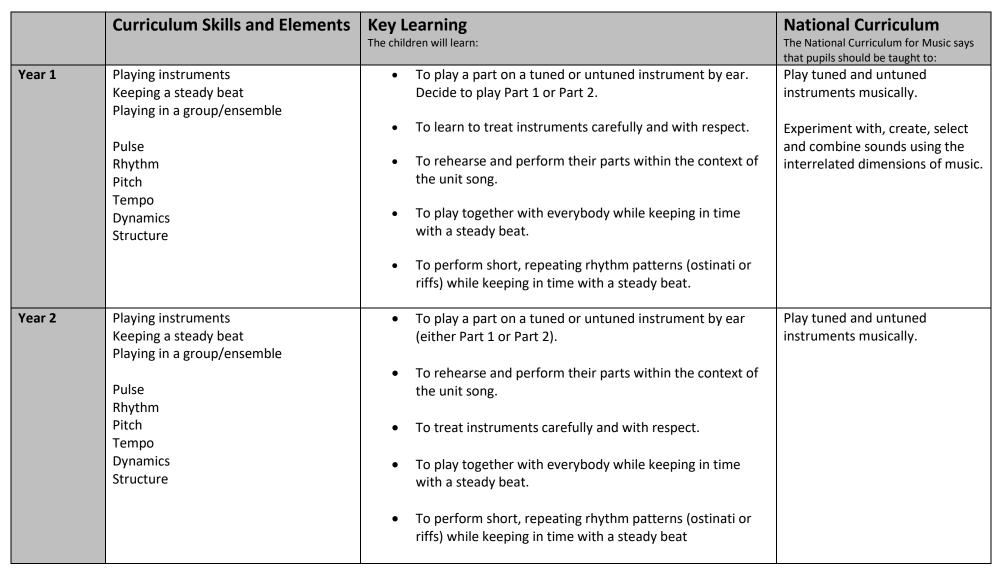




## (Play your Instrument with the Song)





Year 3	Playing instruments Keeping a steady beat Playing in a group/ensemble Notation Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure	<ul> <li>To play a part on a tuned instrument, by ear or from notation.</li> <li>To play the instrumental part they are comfortable with and swap when appropriate.</li> <li>To play the right notes with secure rhythms. • I can understand some formal, written notation which includes crotchets and their equivalent rests.</li> <li>To play together with everybody while keeping the beat.</li> <li>To listen to and follow musical instructions from a leader.</li> <li>To treat instruments carefully and with respect.</li> <li>To play their instruments with good posture and technique</li> </ul>	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Year 4	Playing instrumentsKeeping a steady beatPlaying in a group/ensembleNotationPulseRhythmPitchTempoDynamicsTimbreTextureStructure	<ul> <li>To rehearse and play a simple melodic instrumental part, by ear or from notation, in C major, F major, G major and D major.</li> <li>To play the right notes with secure rhythms.</li> <li>To rehearse and perform their parts within the context of the unit song.</li> <li>To play together with everybody while keeping the beat.</li> <li>To listen to and follow musical instructions from a leader.</li> <li>To treat instruments carefully and with respect.</li> <li>To play their instruments with good posture and technique</li> </ul>	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Year 5	Playing instruments Keeping a steady beat Playing in a group/ensemble Notation	<ul> <li>To rehearse and learn to play a simple melodic instrumental part, by ear and/or from notation.</li> <li>To play melodies on tuned percussion, melodic instruments or keyboards, following staff notation written</li> </ul>	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their

	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure	<ul> <li>on one stave and using notes within the middle C-C'/do-do range. This should initially be done as a whole class, with greater independence gained each lesson through smaller group performance.</li> <li>To play a part on a tuned instrument (by ear or from notation):  <ul> <li>Playing the right notes with secure rhythms.</li> <li>Rehearsing and performing their parts within the context of the unit song.</li> <li>Playing together with everybody while keeping the beat.</li> <li>Listening to and following musical instructions from a leader.</li> <li>Treating instruments with good posture.</li> <li>Beginning to understand how to rehearse a piece of music in order to improve</li> </ul> </li> </ul>	voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Year 6	Playing instruments Keeping a steady beat Playing in a group/ensemble Notation Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure	<ul> <li>To rehearse and learn to play one of four differentiated instrumental parts, by ear or from notation, in the tonal centres of C major, F major, G major, D major, E major, A major, Eb major, D minor and F minor.</li> <li>To play a melody, following staff notation written on one stave and using notes within an octave range (do-do); to make decisions about dynamic range, including very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte) and moderately quiet (mezzo piano).</li> <li>To play a part on a tuned instrument, by ear or from notation:  <ul> <li>Playing the right notes with secure rhythms.</li> <li>Rehearsing and performing their parts within the context of the unit song.</li> <li>Playing to gether with everybody while keeping the beat.</li> <li>Listening to and following musical instructions from a leader.</li> <li>Treating instruments with good posture.</li> <li>Understanding how to rehearse a piece of music in order to improve.</li> </ul> </li> </ul>	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.